AND SPORTING MEN FAVOR THE ONE-THOU-SAND-DOLLAR CHAMPIONSHIP STAKE.

"Al" Smith Hauls McAuliffe Over the Coals—He Won't Referee the Coming Daly-McAuliffe Fight — Jack Demp-cy Failed to Cover Reagan's Forfelt Money Pittsburg Is to Have a Six-Day Race.

That one-thousand-dollar championship stake is bound to come into vogue. That is the verdict of all the sporting men. They are agreed that the high stakes demanded champions is merely a ruse to avoid fighting. They all say that as far money is concerned as much could be made by having the stakes \$1,000 as \$5,000. Let the champions make their money on outside bets, then the less wealthy fighters will be given a chance to meet the champions, and perhaps knock them out. A Trust composed of rich pugilists is as unfair to other pugilists as a powerful mercantile Trust is unfair to less wealthy merchants. If the champions are arraid to risk meeting the lesser stars, let them give up prize, fighting and go into some other

up prize-fighting and go into some other business. Appended are a few opinions:

J. H. Cusack—Undoubtedly the stakes should be made \$1.000. Champions probably cannot be forced to fight for that amount. But some means should be devised to make them, or forfeit the championship.

Gec. H. Engeman—A stake of \$1.000 is sufficient. If a man won't accept a challenge for that amount he don't want to fight very work.

for that amount he don't want to fight very much.

"Al" Smith—Of course \$1,000 is an ample stake. Why, the champion can make barrels of money outside of the stake. A champion might say he wouldn't fight for less than \$50,000 or \$100,000. He would then be quite sure he would never have to fight any-body. Putting the stakes so high doesn't give the rising talent any show at all. The champions just work the high-stake racket to scare off would-be challengers. A standard rule to have \$1,000 fixed as a championship stake would be a good thing. It is quite time this were done. Then there would be more fighting and less bluffing.

"Al" Smith will not referee the McAuliffe-Daly fight. This is decisive. If you don't believe it just read his remarks on this and sundry other subjects which he made last night to the writer of this column:

"Bo you want to know if I'll referee that fight, do you? The Eversing World said the other day that it was reported that Daly objected to my acting as rejeree. Well, you just sit down there and let me talk to you as I never have to any other reporter.

"I will never referee a fight in which Jack McAuliffe takes part. I couldn't referee a fight in which he is engaged, holding the opinion of him that I have, ever since his fight with Carney. In that fight he acted in the most cowardly way I ever saw a man act. He wouldn't stand up and fight at all. Carney chased him all over the ring and McAuliffe invariably took refuge behind his seconds. I was to have been referee and stake-holder of the fight, but resigned in order to bet on Carney. I had witnessed the fight between Carney and Jim Mitchell, of Philadelphia, and decided that Carney was a better man than McAuliffe. In the Carney folks were simply robbed of their money by him. Carney really won the fight a dozen times. Whenever Carney phased McAuliffe into his corner, he was kicked on the shins by McAuliffe's backers. Once McAuliffe's brother 'Con' hit Carney two blows. I never saw such unfair proceedings at a fight in "life. Carney constantly asked h. Auliffe to stand up just one round, and McAuliffe wouldn't. The crowd had already broken into the ring twice, when the referee invited them to do it a third time and so save his favorite, McAuliffe, from being beaten by amouncing that if the ring was broken into again he would call the fight a draw. Of course the crowd took the hint and broke in immediately. That's all that saved McAuliffe. I wish you could have seen the way McAuliffe ran for his quarters from the bearn where the fight took place. He beat all the 100-yard sprinters I ever saw. I was referee in his fight with Gilmore. He made an exhibition of hi fight. Meyer can do him every time. Now, I want to tell you that the reports about Daly

I want to fell you that the reports about Daly objecting to me as referee are wholly unfounded. I am the one who objects. I won't have anything to do with McAuliffe.

"Why, the other night Capt. William Daly and his party were in here and offered to make the stake \$2,500, as McAuliffe wished, if I would act as referee. I said I wouldn't under any circumstances whatever. As to my acting as referee in other fights, barring McAuliffe, I shall be glad to act. That is, those fights that I want to referee, I will referee. Those that I don't, I won't."

Johnny Reagan, Billy Reid and a number of sporting men wated all the morning at the Police Gazette office yesterday for Jack Demp-

HIGH STAKES ARE A BLUFF. sey to appear to make the match with Reagan. Jack did not come to time. Neither did any

Reagan says he now claims the champion-ship. How he can do this under the Marquis of Queensberry rules is, to be sure, some-what difficult to understand. Reagan will not fight Dempsey prize-ring rules.

It is very safe to say that the recent vandalism at Yale and cock-fighting at Harvard
were not committed by athletes. It may be
wagered with entire configence that the
despicable students who performed these
deeds were of the would-be tough variety.
If the Harvard faculty would encourage athletics instead of putting its old-fogy foot on
them, the college would not attain so much
unpleasant advertising. them, the college would unpleasant advertising.

Jimmy Carroll, who defeated Blakelock, halls from Notting Hill, London. His right name is Fleming. He came to this country fifteen years ago.

There is to be a six days' go-as-you-please at the Central Rink, Pittsburg, commencing April 6. The following entries have already been made: Goiden Hegelman, Day, George Connors, Dan Dillon, Archie Sinclair, W. Smith, of Colorado; Charlie Smith, the "Kid:" W. A. Hoagland, Herty, Noremac, J. W. Adams, "Parson" Tilly, Sullivan, "the Bangor Ghost," and Pie-Eater Taylor. Entrance fee, \$15. Four hundred and seventy-five miles must be covered to share in gate receipts. gate receipts.

J. W. K.—McAuliffe had the best of Meyer. McAuliffe did all the leading, and forced the fighting. Meyer fought wholly on the de-

Fred Lewis.—The Berkeley, 19 West Forty-fourth street. But don't pull on any tug-of-war team. This is ruinous "exercise."

Richard K. Fox received a despatch from Richard K. Fox received a despatch from Bill Daly, jr., yesterday saying that articles for the coming McAuliffe-Daly fight would not be signed unless the referee was selected and his name inserted in the articles. An answer was sent asking if Capt. Billy Con-ner, of the St. James Hotel, would be suit-able for referee and stakeholder.

Sam Blakelock, the 130-pound champion of England, left San Francisco for New York yesterday, accompanied by his trainer, George McDonald.

OLD MRS. BEBUS FOUND.

She Wanders Into St. Joseph's Home and Is Taken Home.

Mrs. Mary Bebus, the eighty-year-old woman who disappeared from 214 East One Hundred and Seventeenth street on Tuesday,

Hundred and Seventeenth street on Tuesday, and though afterwards found by the police, was let go, is once more safe at home.

After two days' wandering in the streets she was admitted last right under another name at St. Joseph's Home and was there found by her relatives.

They are indignant that they were not notified when the police let her go Wednesday morning at the Yorkville Court.

Capt. Ryan, of the East Thirty-fifth street station, was summoned to Police Headquarters this morning by Supt. Murray to explain why Mrs. Bebus, after being taken to court was turned loose again to continue her wanderings.

The Captain reported that when she was brought to the station-house she said her name was Mrs. Vogel and that she lived at Seventeenth street and Third avenue.

Nobody of that name was found in that neighborhood, and the officer did not know that she meant One Hundred and Seventeenth street.

Are you reading the absorbingly interesting story that the Morning World is now publishing entitled "A Voyage to Mars?" It is a wonderful account of life on another planet; everybody is talking about it. Commence reading it to-morrow (see synopsis of preceding chapters in this issue). It beats going to the theatre.

Coming Events.

Colored citizens' mass-meeting, Bethel Church? Holland Lodge, No. 8, stated communication Masonic Temple, March 26. Olympic Lodge, 86, K. P., masquerade and civic ball, Lexington Avenue Opera-House, March 22.

King's Daughters' Society entertainment, church, corner of York and Gold streets, Brook-lyn, March 22.

FROM FLORIDA.

FLEMING BROS. GENTLEMEN: Inclosed find \$1, for which send me PILLS. The druggist here keeps the counterfeit, but I must have the genuine. We have been using your pills for thirty-three years and have found them better than any other. We use them in cases of chills and fever. dysentery, bad colds, biliousness, headache and kindred troubles. We highly recommend them to all sufferers

Mrs. F. D. HAMBRICE Floral City, Fla., Oct. 28, 1887.

In case of sick headache, biliousness, terpid liver, dyspepsia and costiveness, Dr. C. McLank's CELE-BRATED LIVER PILLS never fail to give relief-for both sages and all ages. They are compounded with regard to even the most delicate constitutions. Sold by all druggists; price 25 cents. Prepared only by Fieming Bros., Pittsburg, Pa. Look out for an imitation made in St. Louis, which is often paired off on innocent pur-chasers as ours.

CONFESSES

LABBE SAYS HE CUT UP HIS WIFE DE- PLEASING TRAIT IN THE DEVELOPMENT OF CAUSE SHE WAS UNFAITHFUL.

(SPECIAL TO THE EVENTE WORLD.)
PATERSON, N. J., March 22.—Tunis Labbe, the laborer, who barbarously cut up his young wife and is now in the county jail awaiting trial for murder, to-day made a

waiting trial for murder, to day made a formal statement to the warden.

He confesses to having killed his wife, but says she was unfaithful and he committed the act in a fit of jealousy.

He mentions a young married man who is well known here and is an agent for Wheeler & Wilson's Sewing-Machine Company, as having been intimate with her.

The night before the murder he says he waited on the street and saw the other man enter.

waited on the street and saw the other man enter.

The next day his wife told him she would live with him no more, and he resolved that no one else should have her.

Walking into the bedroom he returned in a moment and took up the knife and attacked her, but she fought hard.

As she lay on the floor he says she cried out: "Oh, Tunis, dear, don't kill me."

This, he says, caused him to pause for a moment, but he finished his bloody work by inflicting upward of forty stabs on the woman. Labbe ends by saying that he is glad that he killed her and that he wants to die also, the sooner the bester. the sooner the better.

A YOUNG BURGLAR CAUGHT.

Detectives Secreted in a Brass Foundry Catch Him Red-Handed.

During the past month a considerable quantity of ingets of metal has been missed from the brass foundry of Amedee J. Vaast, 119 Prince street.

When the place was locked up last night, Detectives O'Brien and Savercool, of the

Detectives O'Brien and Savercool, of the Eighth Precinct were locked inside.

Two or three hours later some one entered the foundry yard and attempted to force one of the windows.

The detective kept quiet until the burglar had made an entrance and secured three ingots of copper, worth \$10, and six ingots of brass, worth about \$6. They then arrested him with the property in his possession. He gave his name as Martin Hughes.

Hughes, who is only nineteen years old, and lives at 416 East Twenty-third street, confessed that he had frequently stolen metal in the same way, and implicated another youth, Charles E. Frech, and said that the stuff was sold to John Koehb, of 186 Greene street, both of whom were also arrested.

rested.
In the Jefferson Market Police Court this morning, Hughes and Frech were held in \$1,500 bail for burglary, and Koehb was committed for examination.

The Closing Quotations.

d	22	Open.	High	Low.	Cloer.
Ì	American Cotton Oil	5926	27.	5525	2017
	American Cable	27/72	2972	22172	4614
ì	Brunswick Land	20%	2167	20%	2114
	Canada Southern	5324	53	5276	5234
J	Cameron Coal	33794	3316	2714	3274
	Cameron Coal Cleve., Col., Cin. & Ind Chesapeake & Ohio	1744	1716	14	17
	Chesapeake & Ohio 1st ufd.	60%	6034	60%	60%
	Chesapeake & Ohio Ist ufd. Chesapeake & Ohio Ist ufd. Chicago Gas Trust. Chicago & Northwest. Chic., Mil. & St. Paul Chic., Mil. & St. Paul Chic., Rock Is. & Pacific. Chic., & Kastern I.	48.	4876	4714	47.
	Chic., Burl. & Quincy	10.00	10514	104	104
	Chie Mil & St. Paul	4362	62%	-02	8294
	Chie. Mil, & St, Paul prd.	100	100%	994	9044
	Chia, Rock Is. & Pacific. Chic. & Eastern III. Chic. & Eastern III. pfd Cin., Ind., St. V. & Chia. Colorado Così & Iron Consolidated Gus	91%	92	9013	9174
	Chic & Eastern III nfd	200	67	90	27/12
	Cin., Ind., St. V. & Cnie.	109	100	108%	108%
	Colorado Cosi & Iron	3114	3375	318	31,14
	Consolidated Gas	1500		190	1 3001
	Donver & Rio Grands	1552	133	1544	1.344
	Den. & Rio Grande pfd	429	4294	4.354	4067
	Denver, Tex. & Ft. W	-21%	99	2116	,2114
	Illinois Central	10114	10016	1003	10112
	Lake Erie & Western	1772	170	1792	170
	Lake Erie & Western pid.	5534	5634	5534	5634
	Long laland	200	8014	6094	200
i	Colorado Coal & Iron Consolidate Gas Del., Lack & Western Denvez & Rio Grande Den. & Rio Grande pdd. Denvez, Tax. & Y. W. Himois Central. Lake Shore Western, Lake Store Western, Memphis & Charleston.	1 K32**	53	5574	83170
	*Massours Pacific	6734	6834	0714	0714
	Louisville & Nashville, Memphis & Charleston. Misseour Facific. National Lead Trust. New Jersey Central N. Y. & New England. N. Y. & New England. N. Y. & Lake Erie & West. N. Y. I. E. & W. pfd. N. Y. & Northorn pfd. N. Y. Bung, & West, pfd. Nortolk & Western tid.	2114	21%	2014	2014
١	New Jorsey Central	124	11014	7314	2012
	N. Y. A Perry Coal	270	2757	2757	2742
	N. Y., Lake Erie & West	47.74	28	2274	2737
	N. Y., L. E. & W. pfd	. 97	2014	97	9736
ŀ	N V Susa & West, ofd.	314	9154	314	3154
7/	Norfolk & Western pfd	4997	4.994	4092	40%
ı	Northern Pacific pfd Ohio & Mississippi Ontario & Western Or. Railway & Naviga	9934	4094 0094 2014	60	8014
	Ontario & Wastern	1887	16%	77072	1102
ì	Or Railway & Naviga	0014	069	9614	9692
۰	Or. Transcontinental	. 281/546	3294	32%	3234
	Oregon Improvement	. 65 N	277	850	52
	Pacific Mail	3832	3652	3657	3662
	Oregon Short Line. Pacific Mail. Pipe Line certificates	910	19156	91	91
	Philadelphia & Reading	4014	4.74	120	4229
,	Pipe Line certificates. Philadelephia & Resding. Pullman Palace Car Co. Pullman P. Car Co. rights Rich. & W. P. Tor. St. Paul & Omaha. St. Paul & Omaha and. St. Paul, Mun. & Manutob	1012	1672	100	1602
7	Rich. & W. P. Tor.	2542	2332	2512	2517
	St. Paul & Omaha	3136	3114	3114	3114
	St. Paul & Omaha ord	1 22 9	19216	9114	27.79
ı.	St. Louis & San Fran	549	5332	55	353
1	St. Paul, Minn. & Manitol. St. Louis & San Fran. St. Louis & San Fran. St. Louis & San Fran. pfd St. Louis & San F. 1st pfd	. 58	5694	. 56	. 56
١	St. Louis & San F. 1st pfd	108	108	108	108
١	Toyan Pacific	18%	1874	18%	1116
١	Tennesses Coal & Iron	2 35%	245394	38	38
ı	Sugar Trust Texas Pacific Tennesses Coal & Irou. Tol., Ann Arter & N. M.	. 20	26	26	39
	Union Pacific	1:334	94	1307	63
Į.	Wab , St. L. & Pac ptd	20	2002	26	2302
	Western Union Telograph	8494	H434	8414	H444
	Wheeling & Lake Erie	0514	05%	04%	65%
	*Ka. div.				

Costly Fire in Yonkers.

The Meyers mansion, a handsome building adloining Gravetone, the home of the late Samuel J. Tilden, at Yonkers, was completely destroyed by fire last night. The loss in costly bric-a-brac, furniture and paintings will be about \$60,000, insured for \$40,000. The large hot-house and contents were saved. Mr. Meyers was a partner in the firm of Halsted Haines & Co., of this city.

THE CHILD ACTRESS.

tre. Allen Arthur's New American Comedy "Honor Bright" Successfully Pro-duced-Harry Lee Secures a Week in Beston for the "Cavaller"-" She " to Be Seld at the End of the Season.

Little Elsie Leslie, who stars next season, will be given a long rest, which she will most undoubtedly need, at the conclusion of her Fauntleroy" engagement. She will not go to Chicago at all, but will probably play for a short time out of courtesy to Manager Field in the revival of "Little Lord Fauntleroy" at the Boston Museum. Then she will remain idle until the Winter. In the mean time the dramatization of Mark Twain's Prince and the Peasant" is being made. Elsie made Mark Twain's acquaintance in Hartford some time ago, when on a visit to Mr. Gillette in that city. The child objected to certain passages in "Huckle-berry Finn" and explained her objec-tions clearly to Mr. Clemens. She thought the book very funny, however, and therefore satisfied the author. When playing the other day at J. Charles Davis's benefit Miss Leslie of her own accord introduced a line into "Held by the Enemy" which will be retained. When Aunt Euphenia catches Susan with Mr. Bean's letters ahe asks: "What have you got there?" The answer is "Letters." Elsie changed this and astomahed the company by replying, "A headache." Gillette was so pleased that he declares it is his intention to announce that the play is the work of William Gillette and Elsie Leslie.

Pretty little Miss Daisy Dorr, ex of Daly's, has been doing some hard work this week rehearsing for her role in "Robert Elsmere," and for that in "Honor Bright," in which she appeared at the Madison Square Theatre yesterday. . . .

At the end of this season the big "She" organization will be sold, with its costumes and scenery, to Messrs, Coventry and Burrell, who will present it on the road next year. Messrs, Coventry and Burrell'are respectively the husbands of Miss Laura Clements and Miss Tellula Evans.

Harry Lee is very much in earnest with his "Cavalier." He fought hard to get that week at Palmer's, and he has now succeeded in capturing one week of the time at the Holls Street Theatre, Boston, which Miss Anderson's illness leit vacant. Miss Julia Marlowe will have the other if her manager, Ariel N. Barney, can cancel his date in Cleveland.

J. M. Hill proposes to have a first-class variety show at the Union Square Theatre, beginning June 20, to run through the Summer. Variety is evidently charming at the present time. It has one advantage in not pretending to be anything but what it is. Variety shows will spring up like mushrooms next season; see if they don't.

Miss Margaret Mather's western tour will begin the last week in July at Helena, Mon. The tour will extend into October. Gilmore & Tompkins have made arrangements with Al Hayman, who will be tour director.

John T. Sullivan's real name is John Taylor Boxwille Sullivan-Bere. It is said that he omitted the last word on account, of its suggestion of malt and hops—in the sound if not in the spelling.

Mrs. Allen Arthur's American comedy, entitled "Honor Bright," was presented at an authors' matinee at the Madison Square Theatre yesterday. Mrs. Arthur can congcatulate herself on having secured a company to interpret her work that would fill many authors of large experience with rapturous joy. "Honor Bright" reminds one of the words written by "The Duchess." In it are charmingly interesting women, the daintiest of love episodes and the manilest of men. Most women love such men as Mrs. Allen Arthur has shown, and most men love such women. So that there is general satisfaction. The complications in "Honor Bright" are, perhaps, a trifle too many to please the average theatre-goer, though they are all successfully "straightened out." The climaxes are asmirably effective, and that at the end of the fourth act elicited ringing applause, and necessitated the appearance of Mrs. Allen Arthur, who rose in her box and bowed in a delightfully unobtrusive manner. Miss Johnstone Bennett made a pronounced hit as Molly who rose in her box and bowed in a delightfully unobtrusive manner. Miss Johnstone Bennett made a pronounced hit as Molly Bright, a young debutante, who has heard that a certain young man detests a lisp, and who consequently lisps in order to make him like it. The part is a very pretty one, and dozens of ingenues would mortgage their blonde wigs in order to play it. Miss Emily Rigl was the heroine Honor Bright, and did some strong work, though she did not look the part in the least. Miss Rigl has beautiful teeth, but she smiles too persistently. There were moments when Miss. Honor Bright's mauner was irritating. Miss Dorothy Dorr as Madeline Bright, "a drawing-room Galatea," was pictorisily interesting. Her scone with the married lover who tempts her to fly with him (this is the one naughty part

## THE MURDER. ELSIE AMENDED THE PLAY. CASPERFELD & CLEVELAND

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# WATCHES.

These are the Watches we make a specialty of:

SOLID SILVER HUNTING WATCHES, GENUINE SAMERICAN MOVEMENT, ELGIN OR WALTHAM, STEM-WINDER, \$10. SOLID GOLD HUNTING WATCHER, STEM SWINDER, AMERICAN MOVEMENT, ELGINOR WALTHAM, UASER CHASED AND ENGRAVED, GENTLEMEN'S, 8423. LADIES SOLID GOLD HUNTING WATCHES BEAUTIFULLY CHASED AND ENGRAVED STEM-WINDER, AMERICAN MOVEMENT, \$18. LADIES SOLID GOLD STEM WINDING ENGRAVED, \$10. BOYS' SOLID SILVER HUNTING-CASE STEM A GENUINE E. HOWARD & CO. WATCH, WITH 14-CARAT SOLID GOLD CASES, FOR \$65. WE GIVE A WRITTEN GUARANTEE WITH NOT AS REPRESENTED, MONEY WILL BE RE-FUNDED.

Solid Gold Wedding Rings. 14 and 18 carats.

Garnet, Turquoise, Seal and Initial Rings a specialty.

### CASPERFELD & CLEVELAND, **144 BOWERY 144**

NEAR GRAND ST. ELEVATED STATION. Open EVENINGS until 8; SATURDAY, 10.30 P. M.

of the play) was extremely creditably done of the play) was extremely creditably done. George Parkhurst is always George Parkhurst. As Joey B. Bonanza he made no exception to the rule. He was George Parkhurst again. Louis Massen made a very acceptable lover for Mrs. Bright, while young Mr. Woodruff as a juvenile was fairly interesting. Much of the dialogue of "Honor Bright" is clever and unconventional.

Francis Wilson will appear in Philadelphia after all. But it will not be at Mr. Aronson's instigation, but at that of Messrs. Nixon & Zimmerman, who insist upon his appearance at their theatre in Philadelphia. Wilson will appear as Faragas in "Nadiy next Monday, and get \$600 a week, payable weekly, too.

Herr Junkermann appeared at Amberg's Herr Junkermann appeared at Amberg's Theatre last night in a melodrama called "Corporal Jack." The subject deals with the AmericanR evolution. It affords Herr Junkermann some excellent opportunities. The situations of the melodrama are somewhat conventional, and the end ng. of course, a happy one. Herr Hillmann, Herr Meyer, Fräulein Hagerdorn and Fräulein von Varndal did some excellent work.

New York Markets. New York Markets.

Wheat,—May options opened at 93½c. a 93½c., against 93½c., last night's closing quotation. June opened at 93½c.; July, 93c.; Aug., 90½c.; Dec. 94½c. a 04c. During the earlier part of the morning the quotation for May advanced to 93½c., fell to 93½c., and on bullish news from Chicago iumped to 93½c. There were lively times in the Chicago wheat pit. May opening ½c. off at 99½c. and quickly jumping up to \$1.02½c, and then to \$1.03. Subsequently there was a lull, which brought the quotation down to \$1.02½c, but it was only for a few minutes, as there was a sudden jump to \$1.03½c. Light trading was reported. Cables steady.

steady.

COVPER.—The market opened steady, with COVPER.—The market opened steady, with January 15 points off and other mouths from 5 to 10 points below last night's quotation. At the opening the quotations were: March and April, 16,80; May, 16,90; June, 17c,; July, 17.10; Ang., 17,20; Sept., 17,30; Oct. and Nov., 17,35; Dec. and Jan., 17,40. Cables outet.



Ely's Cream Balm. Apply Balm into each nostril.

## The HANKS Co.

Extracting, 25c.: with GAS, 50c. Sets, 25, 38 and 210. Solt filling, 50c. mr. cold filling, 21 up. Female attendant. Sundays to 1. 203 GTH AVE., 2D DOOR BELOW 14TH

PEERLESS DYES Are the BEST.

"And I am so young to die. Oh, Father in heaven, have mercy on me. For their

conclusion was considerably calmed. Once she thought she heard mocking roices: and the flapping of the window blind She tried to sleep, but her thoughts were

Presently she arose and looked at her watch. It was close upon 5 o'clock. " I was born at 5 they tell me, so now I am

twenty-one. To-day, too, the new moon is

She went to the window and looked out.



MAN.

Below her, lying on the doorstep, was the over her.

All was still without. The stars were paling to extinction and the red flush of morn was in the skies.

sun was chasing away the night clouds.

HOBOKEN'S FORGED BONDS.

The Aldermanic Committee at Work on Clerk Mausell's Books,

Assistant City Clerk William C. Mausell, of Hoboken, remains in the Hudson County Jail without any attempt to get the \$5,000 bail required to free him until his trial for forging required to free him until his trial for forging the city improvement certificates comes on. He has made neither a confession hor any statement in his defense, and recuses to speak with any one save his wife and counsel. Councilmen Erienkoetter, Timken and Bruggeman, the Committee appointed by Chairman Winges, of the Board of Aldermen, to examine all the books handled by Mansell, are at work to-day, but as yet they have brought to light no further defalcation.

AMUSEMENTS.

## PROCTOR'S 23D ST. THEATRE,

Proctor & Turner Props & Mgrs. TO-MORROW (SATURDAY) MAT. AT 2.15.

### **NEIL BURGESS** COUNTY FAIR.

"The 'County Fair' gathers in its four acts a great deal of human nature, it is a success, there need be no mineing of teams is setting this down." Evening Sun. PRICE's, 25c., 50c., 75c., 81, 81, 50. Theatre parties forming in or out of town can now secure seats two weeks in advance by mail, telegraph or telephone. [Tel. No. 133, 21st.]

telephone. (Tel. No. 038, 21st.)

STARTHEATRE. BROADWAY AND 13TH ST.

Matines Saturday
LAST PERFORM A SCIES.

RIGE'S HEAUTIFUL EVANGERLINE.

March 25. COQUELIN FAREWELL.

STAR THEATRE. GOQUELIN FAREWELL.

One week, commencing Sonday, March 25.
FAREWELL TO AMERICA OF M. COQUELIN.

Monday-FICARO. Tuesday-LEJLIP POLONAIS.

Wed. Mat. LE MARHAGE DE FICARO. Wednesday
-NURTRISES DI DIVORCE. Thursday PERRIC
CHON. Friday Benott of M. Coquelin, MANDACIER, and in sonjunction with Agnes Booth, THE
RILENTS NYTEM (on English). Sail Mat.-LEJLIP POLONAIS. Sat Eve.—M. PORTER. Seats now on sale.

UNION SQUARE THEATRE.

Handle meet and safest in America.

Will begin its career on Wednesday, March 27. Senta can be secured beginn in career on Wednesday, March 23, at 850

ATTRACTION—The distinguished English actrons, IRELEN BARRY, INTRACTION—The distinguished English Services, "A WOMAN'S STRATAGEM,"

Hespectrally, J. M. HILL.

BLIOU THEATHE BWAY near 30TH ST.

BI MATINEES WEDNESDAY AND SATURDAY,
3d week of Hoy's greater

## A MIDNIGHT BELL. The Old Homestead" and "The Henrietta" rolls into one, Hesta can be secured two weeks in advance.

14<sup>TH</sup> ST. THEATRE COR. GTH AVE MATINEER WEDNESDAY AND SATURDAY.

KATHERINE C. AND JAMES A. HERNES DEIFTING APART.

MARCH 25-THE PAYMASTER.

GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
GRAND 'ST. PATRICK'S DAY' MATINEE TO-DAY.
W.J. SCANLAN, IRISH MINNTREL, Matines.
Next Week, Rice's Corsair. Next Sunday, Rome, the
Oity of the Cassars and the Poper, by Prof. Cromwell. Off of the Casars and the Poper, by Prof. Cromwell,
STANDARD THEATRE.
STANDARD THEATRE.
STANDARD THEATRE, Saturday Matines at 2.

REGISTE VALUEN, FRED LESSIE and the
LONDON GAILTY SHEELE-SIE CO., IN
March 25—Boston Howard Athennum Specialty Co.,

NIBLO'S, Reserved Seats, Orches, 50c A DARK SECRET.
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Tonight, Saturday matines and evening. Junkermann in latest novelly.

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100 Cleverly Trained Animals
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Two Herds of Trained Changles
Performing Horses and Ponise

100 Performers, 50 Hippodrome Artista, 50 Aerialista, Tumblers, Lespers, Clowns, Trapezista, &c., &c., &c., Al., everything contained in the monater United Rhows to be presented on the opening night.

Admission to everything only 50 cents, (4th ave, side.) Children under Bycars, 25 cents. Reserved seats, \$1, (Matheon ave, side.) Private boxes, \$12. Single box

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next FRIDAY NIGHT, March 22, (weather permitting.) Route as follows: Madison are, to 40th st., to 5th ave., to 20th st., to Broadway, to Grand st., to Su Ivan st., to Canal st., to Ru Ivan st., to Canal st., to Ru Ivan st., to Istave., to 24th st., to Avenue A, to Reseat., to Grand st., to Bowery, to 4th ave., to Madiso Square Garden.

MINER'S PEOPLES THEATRE.

Stowaway. Next Week -HELD BY THE ENMMY. BROADWAY AND SOTH ST.

NADJY. EVENINGS AT S. Heats reserved 2 weeks in advance WORTH'S MUSEUM, 14th st. and 4th sw. Quaternalian Indian Grabo, Cody and wife, The Indian Dwarf. Alpeb. the Astometic Chess Pisper. Latin Howard. Alpeb. The Statement Woman. Leon, the Modern Empson.

PONY PASTOR'S NEW 14TH ST. THEATRE. PASTOR'S, TON JOHN HARRY KENNEDY ROSS A PEN TON JOHN HARRY A FRIENDAY FRIENDAY. THEATRE COMIQUE, 195th et, bet 3d & Lez. avez.
MANTELL, in MONBARS,
with all the 5th Ave. Theatre somery and costumes,
A GREAT PRODUCTION GUARANTEED.
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TOBOGGANING. ROLLER-SKATING. ROLLER-SKATING. Every evening, greatest combination amassement in Brooklyn, Fancy skating and racing. Admission: jente, 25c.; ladies, 10c. Hall let at reasonable rates. A. F. READ, Manager.

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WEEK OF MARCH 18. MISS MAMIE WALLACE, Supported by All Wallace, T. F. Thomas and Gos. W. Watson, in two great dramas, "CRIMES OF A GREAT CITY" and "NOT GUILITY."

H. R. JACOBS' BROOKLYN THEATRE

Matiness Minday, J. B. POLK Matiness, Sternings Co. Science Sterni LERAVE ACADEMY OF MUSIC, Brooklyn E. D. REXT WEEK, SATURDAY MATINES ONLY, RICHARD STABL'S COMIC OPERA.

SAID PASHA

AMPHION ACADEMY, Knowles & Morris, Every Evening, Wednesday and Saturday Matineo. Mrs. Potter in "Anthony and Cleopatra." GRAND OPERA-HOUSE, Knowles & Morris,

THE FAIRY'S WELL. C<sup>ol</sup>tsing park typatra turday Rosina vokes and **compa**ny FENZ, ALOIS Florence Miller, Layman Bland, AND Sisters, Harry Melville, Minnie Carli, Schult P. Dierks, Wm. Greener AT ZIPP'S CASINO THIS WEEK

### WHITECHAPEL'S TRAGEDIES and Expressing the Author's Theory of that Series

STUART CUMBERLAND, "Thought-Reader to Europe's Crowned Heads,"

of Mysteries.

BY

Occultist and Psychologist.

SYNOPHIS OF PRECEDING CHAPTERS: A series of mysterious murders have been perpetrated in London. The victims in each case were young women, and bors some alight resemblance to each other, capucially about the eyes. A pardon is offered by the pulles to any one not actually concerned in the nourders who will reveal, the perpetrator. Miss Evsiya Hardnesselve twenty-first birthday is approaching, and her betrothed lover, Dr. Harvey, discovers that the eyes of his flauces are the same as those of the murdered girls, of whom the latest vistim was Miss Ulverstens, an insimate friend of Evelyn. He mentions his fears to Mr. Mansfield, his betrothed's godfather, who has just resurred from a long residence in India. Mr. Mansfield at once becomes thoughtful, and declares the resemblance to be feath. He declines to offer any explanation, but says that he will saws her at the risk of his owned locket, sitached to sware at once to India, and before his departure presents Evelyn with a peculiar heart-sate, where at midnight east outsily fashioned chain. After bidding her good-by Mansfield repairs to his apatization, where at midnight has convelopes himself in a white robe and indulges in a well inconstation. A voice includartness ask his wishes, he savelopes himself in a white robe and indulges in a self-discount of the propriet that one dear to nim is in danger, and sake to see Lie being who threatens her. His request is granted, and Mansfield calls upon the unknown being to appear before him.

CHAPTER VIL-(Continued.)

AN EMISSARY OF DARKERS.

Mansfield, whose face and form, however. lit up by the magic scroll, stood out clear and

The room grew suddenly darker, and a | Mansfield's words echoed strangely in the thick, fog-like atmosphere arose around room, and they had barely ceased when another voice was heard. It was harsh and guttural, and this was what it said : What does the Brotherhood of Light

wish of the Slave of Darkness?

"As the power of Light commands, so do

"Behold, on Brother of Light, I stand before thee. What is thy wish?" Out of the foul, damp atmosphere the figure of a man seemed to form itself, and, the room growing suddenly lighter, it stood revealed, facing Mansfield. The face of the



THE FIGURE POINTED TO A MYSTIC SIGN PUNCTURED ON HIS BREAST.

wreathed with a malevolent smile, while the expression of his eyes was horrible in the extreme. In his right hand the man held a dagger shaped like a serpent. "What, you?" said Mansfield, drawing

afresh the circle with his rod. Yes. I," replied the form, opening his close-fitting tunic of black and exultantly pointing to a mystic sign punctured on his It was that of a crescent, over which trailed a loathsome serpent, black as night, and with pale, dilated eyes.

Mansfield shuddered as he saw it, and he read some words from the scroll he held. When he looked up again he was alone. The form had disappeared.

CHAPTER VIII

horrible dream.

heart.

manuer?

would miss me too.

THE SHADOW OF THE DAGGER. It was some hours past midnight. A great silence was over the earth. Not a sound was heard in the streets, not even the footsteps of the policemen on beat. Evelyn Hardcastle lay in bed, sleepless and restless. Once she had closed her eyes and had dreamed a

Dark figures with evil eyes surrounded her. They sought to clutch her and tear her limb from limb. Then came the lithe form of a man with a dagger in his hand. His face was dark, but his eyes were like coals of fire. He approached her bed and muttered some incantation over her

She could neither move nor cry out. All

power of resistance was subdued in her. Nearer came the man, and then he raised his dagger, formed like a serpent with pate, flashing eyes, and held it over her. Down it came, and a pain like the thrust of

a red-hot iron smote her in the region of the

She awoke with a start, bathed in perspira-" How horrible! How horrible!" she said, looking tremblingly around the room.

She was not a superstitious girl, but the circumstance seriously impressed her.

What if it should be a warning of her appreaching end? She remembered that the night before Geraldine Ulverstone was murdered her friend had bad a somewhat similar dream. Could it be that she was to die in a like

"Oh! Fred, Fred, what will happen to you if I am killed?" Her first thoughts were of her lover. "And, father, dear, you would be so lonely if I were dead; you have no one but me since

poor mother died. And dear Uncle Lal; he

sakes protect me this night. She prayed long and fervently, and at the

made her heart leap with fear. too active.



LYING ON THE DOORSTEP WAS THE FORM OF A

form of a man. It was Harvey, who had fallen asleep on his watch. She did not see him, and she had no idea that her faithful lover had come to keep watch and guard

"Everything seems born afresh to-day." she said, looking towards the east, where the

Sohrade SHE FELT THE DAGGER SLIDE OFF THE LOCKET.

As she stood there a shadow fell across the | snake in its grasp, was pressing upon her

It was that of a hand holding a dagger. 'Merciful God, what is that ?" she shricked. drawing back. The hand was followed by the from of a

window.

The face, the form were those of the flend of her dream. She tried to scream, but her tongue clove to her mouth.

She attempted to move, but her limbs refused to act. She was as one under the fascination of a snake. And nearer and nearer came the dread form

with the glittering, baneful eyes. Oh, the horror of those eyes! The hand was raised, and the point of the danger, which seemed to writhe like a live a

heart. The form of the fiend as it bent over her looked like a distorted shadow—like the out-come of a hallucination. The dagger alone

appeared real and substantial. As the point was level with her breast, the terror-stricken gurl remembered Mansfield's words, and, by a superhuman effort, she clutched at the chain around her neck and pressed the locket upon her heart.

Then she was struck. She felt the dagger glide off the locket. A yell of baffled rage, of agonized despair,

rang in her cars. The room swam round her, the awful figure vanished, she remembered no wore

With a shrick she fell fainting to the ground. (To be Continued To Morrow.)